



STEEL WOOL www.steelwoolband.com | randyhamme@steelwoolband.com

Production, promotions, and technical rider *STEEL WOOL - 2014*

The following has been prepared to help the purchaser understand the technical needs of STEEL WOOL. If you have any questions or concerns regarding this rider please contact Randy Hamme Randyhamme@steelwoolband.com or cell phone at 541-721-7208 (Leave message with Tim)

Staging requirements: STEEL WOOL

Outdoor/Festival/Large venue

- STEEL WOOL requires a solid, flat, level, and secure stage. Minimum stage dimensions for should be 20' wide, and 16' deep, with a 2' rise. Smaller stages are acceptable if specified and cleared in advance.
- If possible, an 8'x8' carpeted drum riser should be provided and located in the center and rear of the stage.
- Stages must have sufficient cover to provide shade and rain protection for the duration of the performance.
- 3 power drops are required at various stage locations (see stage plot for details)
- All power to the stage must be clean, properly grounded, and dedicated strictly for stage use.
- Generators are not acceptable unless they have been properly isolated from the stage area with respect to sound and are compatible with the usage of musical instruments
- A shaded greenroom area not less than 8x8 with access to cold water and toilet facilities shall be provided unless specified in advance.

Indoor/small venue

- A clear, level, solid performance space of at least 125 sq ft with a depth of not less than 8 feet shall be provided
- At least a single 20amp, grounded, dedicated circuit will be provided.
- Dimmer light adjustment may be requested by the band to a higher, lower, on or off position for the purpose of eliminating noise from the performance.

Lights

- Shall be provided by the venue unless scheduled in advance with STEEL WOOL
- Strobe lighting is not acceptable at any time due to health reasons
- Sufficient light shall be provided for the audience to see the band throughout the venue. The use of Orange and red and purples are encouraged.
- TV sets viewable from stage must be turned off during performance
- House lighting should, whenever possible, be darker than stage lighting

Sound: (supplied by venue or event)

- A high quality sound system with a 3 or 4 way main speaker system capable of clean, full range response from 20hz to 20khz and supplying even coverage throughout the venue listening areas shall be supplied as well as a professional sound engineer/operator.

Note: *Because this show includes music and program material with large dynamic ranges, the PA system must be equipped with ample headroom. System wide comp/limiters or volume clipping units should not be used.*

- Minimum 16 channel professional mixing console equipped with no less than 4 aux sends and returns.
- 4 monitor mixes are preferred on large outdoor and indoor stages. Smaller indoor stages there should be sufficient monitor coverage and volume for each musician to be able to clearly hear the other musicians in relation to crowd/background noise floors.
- Please refer to the input list and stage plot for more info.

Sound: (provided by STEEL WOOL)

- Power requirements
 - 2 (two) dedicated 20 amp, grounded circuits. These are hard/box wired circuits for band use only (no generators) and are not shared with concessions, lighting, or other infrastructure.
- Minimum load in time is 3 hours before door or start time.
- All staging and rigging must be complete before band load in occurs.
- The band requires a 45 minute time slot of relative silence in the room for sound check prior to the event. The sound check is a minimum 2 1/2 hours after load in.
- The band requires 1 1/2 hours of clear stage space to break down and remove music gear.
- 1 able-bodied adult should be available to assist with load in and load out of music gear
- If Load in/load out is not on the same level as the performance stage and/or is more than 250 feet from the stage area and/or requires travel across grass surfaces at least 2 able-bodied adults must be available to help move sound gear.

Promotions:

- The band name STEEL WOOL shall appear as shown in all capital letters with a space between the two words for all purposes of promotion including print, poster, and banner formats whenever typographically possible.
- Requests for promotional materials other than those found on our website www.STEELWOOLBAND.com may be directed to Tim Mueller gwproj@pacinfo.com

Logistics: Band without sound system (for additional load in requirements see Sound: provided by STEEL WOOL, above)

- Ample parking for a parking for 25' RV and a 35' van/travel trailer combo during the performance hours should be provided for shows out of the Eugene area.
- Overnight parking in a quiet, dark secure location for STEEL WOOL touring rigs is often appreciated.
- STEEL WOOL requires 1 able bodied adult to assist in moving gear if load in is more than 100 feet from the venue stage, up a flight of stairs, or travel across grass surfaces is required.
- When possible sound check should be completed 1/2 hour prior to doors opening or show start
- A space separate from the performance area and in close proximity to a power source should be set aside for merchandise sale.